



Victor Rumbolt  
Tsartlip Administrator  
Tsartlip First Nation

August 15<sup>th</sup>, 2023

Subject: Procurement of Indigenous Artwork for the Sidney Center for Plant Health

Dear Victor Rumbolt,

The Canadian Food Inspection Agency's (CFIA) is building a new Center for Plant Health (CPH) at its Sidney location on East Saanich Road, North Saanich on traditional W̱SÁNEĆ territory. The Center will replace the existing buildings with a modern, state of the art facility that will open in December 2024.

CFIA acknowledges that the CPH is located at the base of LÁU, WELNEW (Place of refuge) mountain and where the W̱SÁNEĆ people found refuge during the great flood. In recognition of this, CFIA is seeking to commission primarily W̱SÁNEĆ art works that reflect the history and culture of the Pauquachin (BOKEĆEN), Tsartlip (W̱JOŁEŁP), Tsawout (S̱ÁUTW) and Tseycum (W̱SIKEM), and Malahat First Nations.

We would like your help in identifying artists that are available to produce this artwork and we will be reaching out directly to the artists. A list of the artwork being commissioned is provided in Annex A of this letter. It would be greatly appreciated if you could look at the list and provide us the name and email address of the artist(s) you think could be a good fit by August 31st, 2023.

We would like to thank you for your assistance with this project. For more information about the project please go to: [Renewing the Sidney Centre for Plant Health - Canadian Food Inspection Agency \(canada.ca\)](https://www.inspection.gc.ca/renewing-the-sidney-centre-for-plant-health). We look forward to meeting you in person at the CPH site for the opening of the new building.

Best regards,

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### ANNEX A – ART PIECES UNDER CONSIDERATION

Location	Item Description	Considerations	Size	Suggested Materials
<b>Site Art - External</b>	Front Gate Panels at site entrance	<p>The design for the art panels should consider and incorporate mounting to the existing site gate, as well as any special considerations for the weight of the panels.</p> <p>2 to 4 art panels. The design of these panels could reflect the native flora and fauna as well as contemporary growth.</p>	<p>Each gate panel (2) is 7'H x 10'W.</p> <p>The carved/painted panel(s) would fit in the middle of the gate panel.</p>	Wood (painted or Carved)
<b>Site Art - External</b>	Landscape Sculpture	<p>Sculpture for incorporation near a dry pond used for rainwater retention adjacent to the main building entry.</p> <p>Mounting / support of the sculpture should be considered and incorporated into the design.</p>	4 - 6'H	Metal (bronze, aluminum, steel etc), or alternatively mixed media. Must be resistant to weather / climate
<b>Building Integrated Art - External</b>	Cross Bracing Panels	<p>6 steel or aluminum panels, laser or jet cut, mounted to the structural columns and cross bracing near the entrance of the new building.</p> <p>The design of the panels could reflect the Salish Sea or could be adapted to tell other stories of significance for the site and region.</p>	Overall size – 9.5'H x 29'L, broken into six equal panels measuring 9.5'H x 4.5'L each.	Steel or Aluminum
<b>Building Integrated Art - Internal</b>	Custom Round table	Wooden top table for the front entrance vestibule or lobby of the new building.	Table top to measure approximately 2' x 4',	Wood - Carved



			however final size has not yet been determined and CFIA is flexible.	
<b>Building Integrated Art - Internal</b>	Wall hung artwork – framed or unframed	Themes should reflect the site or local history.  Art to be installed within the office and boardroom spaces.	Approximately 3' x 4' each however final sizes have not yet been determined and CFIA is flexible.	Artwork can be mixed media, paint on canvas, metal, fabric, glass, wood, etc.
<b>Building Integrated Art - Internal</b>	Site entrance (lobby) art panel	Art panel for display in the building lobby.	Approximately 4'W x 8'H – Final size has not yet been determined and CFIA is flexible.	Art panel can be composed of mixed media – carved wood, paint, clay, stone, etc.
<b>Building Integrated Art - Internal</b>	Lobby Ceiling Artwork	Ceiling hung artwork, composed of sculptural elements hung overhead in the ceiling of the new lobby space.  The artwork should be developed to fit around the chain hung lighting and other ceiling components in the lobby.	Varies depending on the artist's vision for the lobby.	Material can be wood, metal, plastic, etc.